

BOY BURIED IN LEAVES

KILLED BY AUTO TRUCK

SILVER CREEK, N. Y., Oct. 27.—Children at play here buried Ralph Green, four-year-old, under a pile of dead leaves at the roadside. The truck caused them to scatter.

Ralph did not move, apparently mistaking their cries for part of the game they were playing. The wheels of the truck crushed him to death.

Distributors U. S. Gov't Surplus Property

FRIDAY'S BIG BARGAIN

LARGE NO. 2 CAN OF "HARVESTER"

APPLE BUTTER

23c

N. FRANK & SONS

1115 H St. N. E. — 1006 Penna. Ave. — 3299 M St., Georgetown

Will Rogers Coming to

Cowboy Star of Follies and Movies Appears in Person With Lariat Monologue—News of Coming Dramatic and Motion Picture Programs.

Will Rogers, for many years star of the Follies and more recently scintillating in film dramas, will make his return to the speaking stage, headlining the program of Shubert vaudeville which opens at the Belasco theater next Monday afternoon.

The cowboy comedian will offer lariat twirling feats coupled with his pungent comment on up-to-the-minute topics and droll jokes on the current news.

The surrounding bill will include eight acts of featured prominence comprising George Price, Nonette, Jack Conway and Company, Emily

TOMORROW at the Phillip Levy

Store you can buy the Furniture you are looking for at just the price you want to pay---and our terms cannot be equaled in Washington.

Solid Mahogany Chair or Rocker



Substantially constructed and beautifully finished. Solid mahogany throughout, with cane panels.

\$19.50

\$2.00 Cash—\$2.00 Monthly

Genuine Mahogany Spinet Desk



This handsome desk is ornamental as well as useful; perfectly made and finished in dull genuine mahogany.

\$39.50

\$5.00 Cash—\$5.00 Monthly

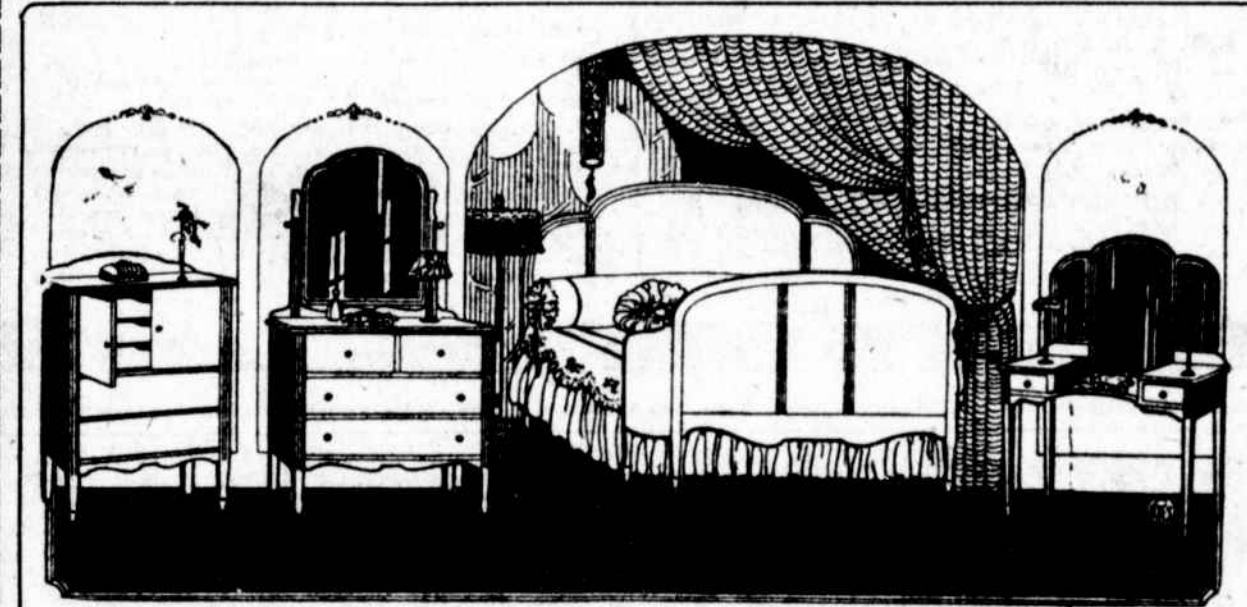
Genuine Mahogany Gateleg Tables



We have a large assortment of sizes and styles, all made of genuine mahogany. Prices start at

\$19.50

\$2.00 Cash—\$2.00 Monthly

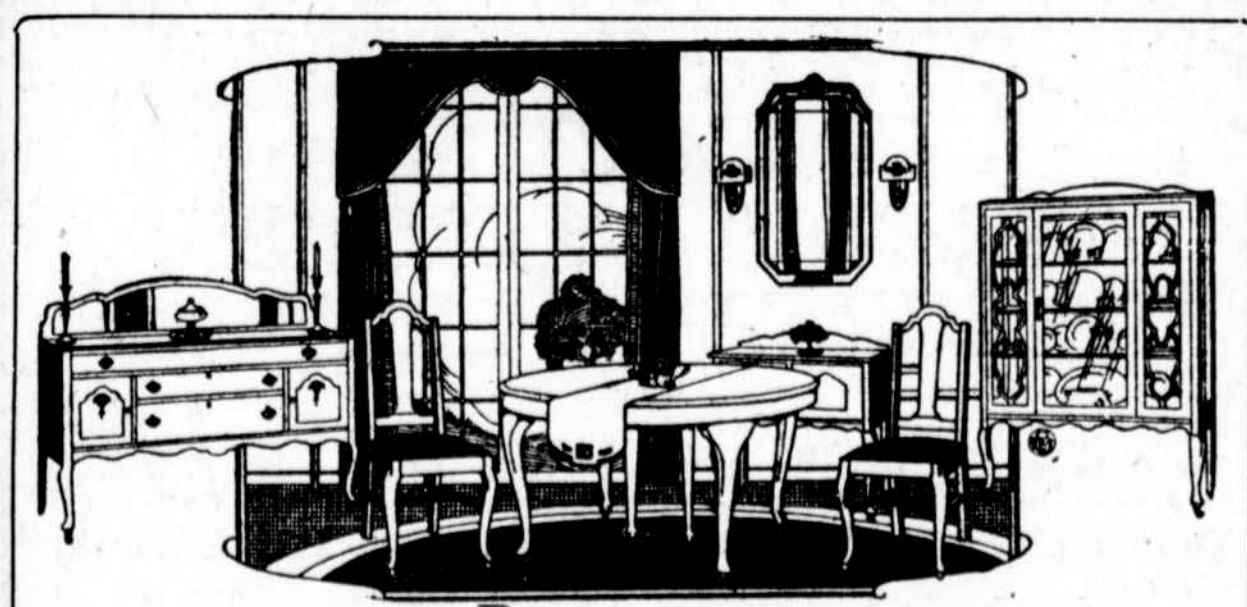


This Beautiful Bedroom Suite

Consisting of a Dresser, Chiffonette, Semi-vanity Table and Full-size Bow-end Bed, similar to illustration. Genuine walnut or mahogany finish.

\$15.00 Cash—\$2.50 Weekly

\$149.00



10-Piece Dining Room Suite

Your choice of Walnut or Mahogany, similar to illustration, consisting of Buffet, China Closet, Enclosed Serving Table, 48-inch Extension Table, 5 Side Chairs and 1 Armchair, seats upholstered in genuine leather.

\$19.50 Cash—\$3 Weekly

\$195.00

"Furniture of the Better Kind"

Phillip Levy & Co.

DIVISION OF AMERICAN HOME FURNISHERS CORP.

735 7th St. N.W.—BETWEEN G & H

"Ladies' Night" Tomorrow For Disabled Men

THROUGH the generosity of Mr. Poli and Mr. A. H. Wood, the producer of "Ladies' Night," now playing at Poli's Theater, the management has arranged a special performance for tomorrow afternoon at 2 p. m. for all the disabled soldiers. No tickets will be sold, and only the soldiers from the hospitals in and about Washington will be admitted. This was made possible through the hearty co-operation of all concerned. Actors, musicians, stage hands, electricians, and the entire staff of the theater have generously donated their services to this special performance. It is a most touching and heartwarming event, and the disabled soldiers will be assured a delightfully pleasant afternoon's entertainment.

Darrell, Alfred Nease and Company, Donald Sisters, Regal and Moore and Jack McKay. The Shubert company weekly and a Bud Fisher film comedy will complete the program.

On Sunday at 3 and 8:15 p. m., the bill of the present week headed by the Brendel and Bert Revue and Emily Ann Wellman will be presented.

NATIONAL—"Intimate Strangers."

When Miss Billie Burke decided to make her reappearance on the stage this season in Booth Tarkington's new comedy, "The Intimate Strangers," her managers, Erlanger, Dillingham & Ziegfeld, asked her where she wanted to give her first performance.

"Why, my home town, Washington, of course," said she. And that is the way it was settled and Miss Burke will be the star at the National Theater all next week, beginning Monday night.

With her in the cast of the new play will be Alfred Lunt, Glenn Hunter, Frances Howard, Elizabeth Patterson, Clare Weldon, Charles Abbot and Frank J. Kirk. From here Miss Burke goes directly to New York.

LOEW'S COLUMBIA—"Camille."

The attraction at Loew's Columbia Theater next week will be Nazimova, the Russian emotional actress, in Metro's screen adaptation of Alexander Dumas' famous classic of love and sacrifice, "Camille," a powerful, compelling story of Parisian Bohemian life that constitutes one of the great classics of modern literature.

The star is supported by Rudolph Valentino and the additional cast includes Arthur Hays Sulzberger, Rex Cherryman, Edward Connelly, Ruth Miller, Consuelo Flowerton, Mrs. Oliver and William Orlandom.

The production will be supplemented by a splendid array of short-length musical and screen features.

SHUBERT-GARRICK—"The Mad Dog."

Conway Tearle, after three years in moving pictures, will return to the stage at the Shubert-Garrick theater next Monday night. Mr. Tearle was as successful in the pictures as formerly in the spoken drama. Before becoming a picture star he was seen with such well-known celebrities as Ellen Terry, Viola Allen, Billie Burke, Ethel Barrymore, Grace George and others.

An interesting member of the cast and the featured member will be Helen Menken, a young actress who came into particular prominence early in the season in "The Triumph of X" at the Comedy Theater, New York. However, Helen Menken has been on the stage since she was a child. She now gives promise of being one of the most important actresses now on the American stage.

Mr. Scarborough's play, "The Mad Dog," is in three acts, the scene being set in the Mexican border. Some of the plays which George Scarborough has furnished the stage have been "The Lure," "At Bay," "What is Love," "Moonlight and Honeysuckle," and "The Son Daughter."

While "The Mad Dog" is a play which is said to be seething in action, unlike some of Mr. Scarborough's plays, it has a delightfully happy ending.

Snyder & Little

Shoes and Hosiery

1211 F St.

CANDY

ABE LINCOLN HOME-MADE

Special Friday and Saturday Chocolate Covered Mint Patties

Made of smooth Abe Lincoln cream, flavored with purest mint and covered with our rich smooth chocolate. Take home two boxes—they will keep. A 50c value.

Chocolate Covered Liquid Cherries

The juice of the cherry blends deliciously with the home-made cream—the rich, milk chocolate covering completing a luscious confection. An 85c value.

Abe Lincoln Assortment

Home-made fresh every day, of purest and best materials. Your money back if not delighted. Read this list of dainties: Butter Nuts, Almonds, Cherries, Nougatines, Butter Creams, Bon Bons, Marshmallows, Assorted Fruit Creams, and other select pieces.

Important Notice!

The present owners of the Abe Lincoln Candy Shops have bought the entire interests of the former owners, who now have no connection, financial or otherwise, directly or indirectly with this concern.

1220 G St. N. W.

OPEN EVENINGS

Keith Boys' Band For Celebration

The 400 members of the Keith Boys' Band, supported by the B. F. Keith organization and with headquarters in New York, will leave that city tomorrow morning on the destroyers "Herbert" and "Schenck" for Boston, to participate in the unveiling of the monument erected in Brookline, Mass., to the memory of "Scottie," the new-boy hero of the world war. The exercises have been arranged by two committees, one representing the State of Massachusetts and headed by Vice President Coolidge, and the other a municipal group representing the city of Boston.

President Harding, Vice President Coolidge and Secretary of War Weeks will be guests of honor at the unveiling of the monument, and William Jennings Bryan will tell the heroic story of the fifteen-year-old lad in the Twenty-Sixth Division, who manned a machine gun single handed and held a narrow pathway until thirty-one dead Germans lay before him.

The Keith Boys' Band is made up of boys in their teens, and includes many new recruits. It was thought of as a special treat for the boys to make the trip was readily granted by E. F. Albee, directing head of the Keith circuit of theaters.

POLI'S—Sir Harry Lauder.

Interest in the engagement of Sir Harry Lauder at Poli's next week is evidenced by the unusually large requests for reservations by mail. Sir Harry's return to the United States has been the occasion for a new showing of his admirers. In New York, where he opened his American tour, the business, it is announced, shattered all records; while in Philadelphia, this week, remarkable crowds are reported.

New songs, generously sandwiched in with the best of the old Lauder favorites, give variety to the program being offered by the famous Scottish minstrel.

This year's supporting company of artists is credited with being exceptionally attractive. The engagement opens Monday, with matinees Wednesday, Thursday, Friday and Saturday.

B. F. KEITH'S—Sophie Tucker.

Sophie Tucker, the popular comedienne, with her famous jazz band will be the star at the Keith's theater next week commencing at the Monday matinee. Miss Tucker will jazz things up more than ordinary.

Bond Young, who won fame in "Rollo's Wild Out," will present Clare Kummer's fantastic comedy, "The Robbery." He will bring a company. Ernest R. Ball, his name a household word in music loving circles, will offer a new singing pianologue of his own compositions. Basil Lynn and William Smythe will get off "A Racey Conversation." Others include Claudia Coleman, the artistic impersonator; Sharkey, Roth and Witt in a mixed melody and mirth act; Reynolds and Donegan company in skating exploits; Loyal's wonderful dog "Toque," with the regular house attractions added, will fill up a standard Keith bill.

Next Sunday at 3 and 8:15 the current program at Keith's will be repeated.

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METROPOLITAN—"The Idle Class."

"Charles Chaplin's 'The Idle Class' will be presented for the first time in Washington as chief feature of next week's bill at Crandall's Metropolitan Theater. Chaplin appears first in his familiar guise of the vagabond, this time concerned with a passion for golf; then as the fashionably dressed husband of a wife who plunges him into all sorts of amusing difficulties. The subject is described as Chaplin's best and was written and directed by the star himself. Edna Purviance and Mack Swain, both famous stars of the silent drama, lead the large supporting cast.

As an added attraction, there will also be shown the newest of the Will Rogers special productions, "A Poor Relation." This appealing subject reveals the story of a philosopher living in the slums whose service to others eventually brings him the interest and the aid of a rich relative. It is produced in admirable fashion and affords its star perhaps his first opportunity.

The bill will be completed by the customary wide variety of abbreviated camera features and special musical offerings.

MOORE'S RIALTO—"After the Show."

Appealing, dramatic and at times highly pathetic is the theme of William De Mille's new Paramount picture production of "After the Show," an adaptation of the story written by Rita Weiman, dealing with the stage and featuring Jack Holt, Lila Lee and Charles Ogle, which comes to Moore's (Continued on Page 21.)

FALL EXCURSIONS BY SEA BOSTON \$30

WAR TAX & PER CENT ADDITIONAL MEALS AND STATEROOM ACCOMMODATIONS ON STEAMER INCLUDED. LEAVE BALTIMORE.....FRI. 4 P. M. DUE BOSTON.....MON. 4 P. M. LEAVE BOSTON.....TUES. 8 P. M. DUE BALTIMORE.....FRI. 1 A. M. DURING MONTH OF OCTOBER. FULL INFORMATION ON REQUEST. Merchants & Miners Trans. Co. Pier 3, Pratt St., Tel. St. Paul 4200, BALTIMORE.

TYPEWRITING MIMOGRAPHING STENOGRAPHY

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DANCING CHICKEN DINNER

Motor to Marlboro for one of Duckett's Famous Chicken Dinners. Fried chicken, corn fritters, hot biscuits etc. Served in private dining rooms until 12 p. m. Dancing, bowling and pool.

Styles Indicate Normalcy Coming

Back to normalcy in the realm of women's wearing apparel.

This is the trend of the times, according to Miss Catherine Crawford, talented star of "Bits of Broadway," at the Gayety Theater. It is, she says, Miss Crawford is just in the capital from a long engagement in New York and during the course of her engagement there she lectured to the young women in New York University on feminine styles and how to improve them.

Miss Crawford is authority for the statement that it will not be long before fashions, and the creations there of, are back to normalcy, both in appearance and price. She is demonstrating a number of new creations as a part of her specialties with the Pearson show this week and has especially invited the ladies of the show world in the capital to inspect her wardrobe.

"I have found that times are getting back to normal in women's wear," she states. "I hope it will be a long time before the sensible styles are back in vogue. Those who are responsible for styles say it is an assured fact that normalcy will be a longer, considerably longer, to be progressive in the statement, and men can no longer vie with each other in standing on the street corner to see what goes by. I knew it would come, the passing of the street girl shows, and it is a healthy thing for the producer and the show owner that times are changing."

Miss Crawford thinks the dresses of the future will be cut along sensible lines rather than freakish aims. She is a graduate demonstrator of styles at several New York houses, has specialized on the subject and incidentally wears some of the most lovely gown creations of any star on the burlesque circuit.

GAYETY—"Big Jamboree."

Everyone in the production of the "Big Jamboree," the burlesque attraction that comes to the Gayety Theater next week, has a deep sense of satisfaction obtained through a worthy task well done. If, after viewing this show, the spectators are not filled with joy and satisfaction, it is because the last vestige of enjoyment has dropped from their minds.

In making this show, James E. Cooper, has produced a Broadway Musical Revue, and set a pace hard to follow by other producers. The story is in two acts and nine scenes, and is said to be founded for laugh purposes primarily.

An all-star cast has been engaged, including Frank Hunter, Jack Gibson, Lella Rice, Helen Andrews and Thornton, Mildred Holmes, the Three Robins and a garden of beautiful girls.

CAPITOL—"Kandy Kids."

Lena Daley and her "Kandy Kids" will be the offering at the Capitol Theater commencing with next Sunday matinee. The show will be musical burlesque and it is said to have more than its share of enchanting melodies, beautiful settings and gorgeous costumes. The cast which has been selected with unusual care includes Alex. Saunders, Jules Jacobs, Babe Healey, Grace Robertson, John Grant, Madeline Davis and five syncretists supplemented by a chorus of eighteen.

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MOORE'S RIALTO 10th & G

LAST THREE DAYS—

SASCHA JACOBSEN Celebrated Violin Virtuoso

BEBE DANIELS The Speed Girl

NEXT WEEK

PARAMOUNT PRESENTS

AFTER THE SHOW

A WM. DE MILLE PRODUCTION

Jack Holt—Lila Lee Charles Ogle

CONCERT NUMBER

WEBER MALE QUARTETTE DIRECT FROM NEW YORK

Sidney Charles—Marlow Jones Malcolm Barnes—F. Thomas

CRANDALL'S 10th & Col. Road

METROPOLITAN

LAST THREE DAYS

8—STARS—8

In Reginald Barker's Special Film Version of Leroy Scott's The

POVERTY OF RICHES

—EXTRA—

BUSTER KEATON

in "THE PLAYHOUSE"

"NORTHERN EXPOSURE" (Homer)

Washington's Finest Orchestra N. HIRSKEY, Conductor

"THE VILLAGE OF THE FUTURE" BANGTOWN CROSSROADS BAND

Pathe News—Scenic—Topics

CRANDALL'S 10th & Col. Road

KNICKERBOCKER

TODAY

Beginning at 8:30 P. M.

VIVIAN MARTIN

IN A DELIGHTFUL COMEDY

PARDON MY FRENCH

MACK SENNITT "ON A SUMMER'S DAY"

SHUBERT Vaudeville

Belasco Theater

2:15 and 8:15 PM; Sunday 3 and 8:15 PM

BRENDAL and BERT AND THEIR REVUE

WITH FRANK MASTERS, DEBBY BROWN, and WILSON KELSO

EMILY ANN WELLMAN and RICHARD GORDON

In "THE ACTORS' WIFE," Written, Arranged and Directed by Mr. WELLMAN

Geo. M. Rosner, Du-Cail, Lucille Chalfant, Pale & Pale, Jack & Kitty de Mass, Joe McCormack & Billie Reay, Shubert Topp, Webb, Apple, Trio, Bud Fisher Comedies.

MATINEES

25c-50c 25c to \$1

Except Sat., Sunday and Holidays

COMING—NEXT WEEK: WILL ROGERS

(IN PERSON)

Recent Star of "The Follies" and the screen's greatest comedian in his inimitable entertainment.

Nonette, George Price—Six Other Star Acts.

B.F. KEITH'S 25c & Up

"SUCCESS"—Herald

ALL STAR BILL

Acts in Order and Time of Appearance

Matinee and Evening.

2:15-8:15 Acrop's Fables

2:22-8:22 Alfred Latell

2:27-8:27 Clara Howard

2:33-8:33 EDITH TALIAFERRO

2:38-8:38 Joe Kelley

2:44-8:44 HYAMS & MCINTYRE

2:50-8:50 Intermission

2:56-8:56 Topics of the Day

2:57-8:57 BERT ERROL

2:58-8:58 HARRY FOX

2:59-8:59 Bert & Swain

2:59-8:59 Pathe Picture News

2:59-8:59 Exit March

SHUBERT - GARRICK Direction Messrs. Lee and J. J. Shubert

Tonight, 8:30. Mat., Today, Sat. A. H. Wood's "After the Show" Play

THE MAN'S NAME

By Eugene Walter and Marjorie Chase

Next Monday. Seats Today. The Messrs. Shubert Present

CONWAY TEARLE

(In Person.)

In the New Comedy "THE INTIMATE STRANGERS"

By BOOTH TARKINGTON

Direction Erlanger, Dillingham & Ziegfeld

NATIONAL TONIGHT, 8:30

Sam H. Harris presents MRS. FISKE

In Her Newest Comedy "WAKE UP, JONATHAN!"

Direct From Its New York Success

Starting Next Monday—Seats Selling

MISS BILLIE BURKE

In the New Comedy

"THE INTIMATE STRANGERS"

By BOOTH TARKINGTON

Direction Erlanger, Dillingham & Ziegfeld

Seating on sale at Mrs. Greene's

concert bureau, in Droop's, 10th

and G. Phone